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The Rhythm Tech Pro Tambourine

After 25 years the technical possibilities have caught up with our vision.

We redesigned the handle, changed the jingle layout and the balance point. We gave it a unique cushioned over-molded playing edge, and added more than 15 other design innovations to create the new Rhythm Tech "Pro" Tambourine. The Pro has a lighter, more responsive and comfortable feel with a sound that can only be described as "turbo-charged".

Features

The Handle, a marvel of ergonomics not only feels great, but also controls the instrument better so that less effort is required.

The Pro features an over-molded soft playing edge molded onto both sides of the frame to form a seamless permanent playing surface that provides unparalleled comfort.

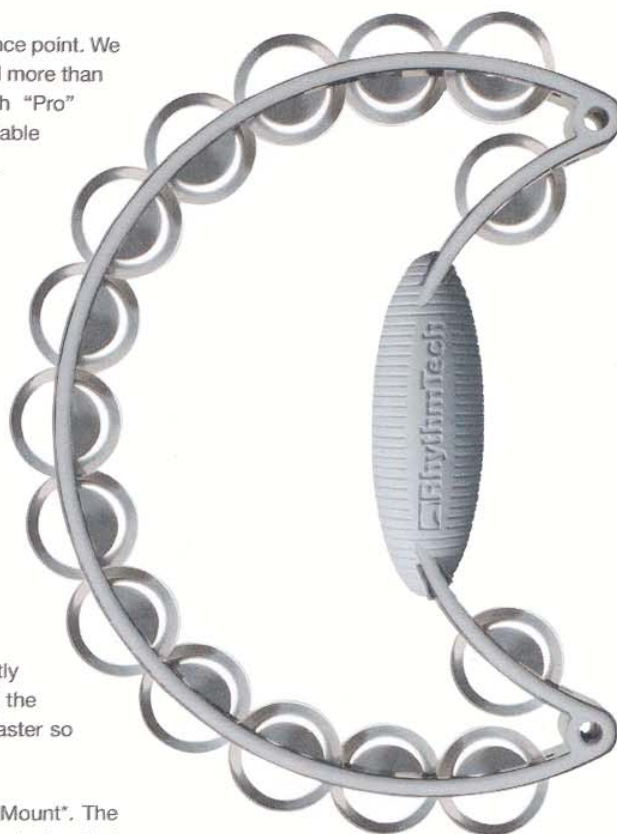
Another new innovation, Stainless Steel jingles. Stainless Steel is a harder more durable material that has a truer fundamental pitch. That means less overtones and longer sustain. These jingles have more volume to really cut through. The Pro is also available with our traditional Brass Jingles. Brass has a deeper chunkier sound that sounds great for recording.

We adjusted the center of gravity of the instrument ever so slightly so that it would feel lighter and more responsive and we changed the layout of the jingles. Now they are grouped on the arc to react faster so that you get more sound with less effort.

The holes in the corners of the Pro easily slip onto the new ProMount*. The mount will fit onto a DSM2 or DSM Quad Mount (or any other device that attaches to a stand and accepts a standard 3/8" rod), and allows the Pro to slip on and off so that it can instantly be converted to a mounted tambourine.

The Pro is packaged in it's own tough Poly Propylene case, designed to protect the Pro in travel situations. Like bouncing around a trap case or Trick Bag filled with all your other essentials.

**ProMount sold separately*



RT PRO10	Black/Gray - Stainless Steel Jingles
RT PRO30	Red/Black - Stainless Steel Jingles
RT PRO11	Black/Gray - Brass Jingles
RT PRO31	Red/Black - Brass Jingles



Pro11 Black/Gray - Brass Jingles



Pro30 Red/Black - Stainless Steel Jingles
Pro20 White/Blue - Stainless Steel Jingles



Pro10 shown mounted on the optional ProMount (p. 15)



The Pro comes in its own molded protective Gig Case

Hand Held Instruments

The Rhythm Tech Tambourine

The legendary shape of the Rhythm Tech Tambourine, with its molded grip, has made it the most popular instrument of its kind in the world.

Nothing else feels or sounds like a Rhythm Tech. Available with either Nickel Steel or Polished Brass Jingles.

Nickel Steel
Jingles:

RT 1010	BLACK	RT 1011
RT 1020	WHITE	RT 1021
RT 1030	RED	RT 1031
RT 1050	YELLOW	RT 1051

Polished Brass
Jingles:



The Rhythm Tech SOLO Tambourine

SOLO Tambourines have a narrower handle and frame with a single row of eight pairs of jingles (the same quality jingles found on the standard Rhythm Tech Tambourine).

Younger players, or anyone who wants a fun, easy to play tambourine will love the SOLO. Made of tough ABS material, the SOLO will stand up to plenty of hard playing and still sound great!

RT 1210	BLACK
RT 1220	WHITE
RT 1230	RED

True Colors Tambourines

High quality instruments manufactured by Rhythm Tech. Available in two models, a 10" double row (sixteen pairs of Nickel Jingles) and an 8" single row (seven pairs of Nickel Jingles). True Colors Tambourines feature molded handles that makes playing easier.

10"
Double Row:

TC 4010	BLACK
TC 4020	WHITE
TC 4030	RED

8"
Single Row:

TC 4018
TC 4028
TC 4038



The Rhythm Tech Cabasa

Our cabasa has a unique rubber grip for easier and more comfortable playing. Features a linear pattern scraper (for a brighter, more cutting sound) and chrome hardware.

RT 8000 The Rhythm Tech Cabasa



The Rhythm Tech Piccolo Cabasa

A smaller, higher pitched instrument that's easier and more comfortable for children and students to play.

RT 8002 The Rhythm Tech Piccolo Cabasa

Gemini Maracas

Easier to handle than two single maracas, our Gemini Maracas give players ease of use with added sound. Cushioned grip for increased control.

RT 2302 Gemini Maracas



Rhythm Tech Maracas

With their cushioned grip and bright colors, these new additions to our hand percussion line are true Rhythm Tech. They have a bright sound that's easy to control. Great for live performances.

RT 2300 Rhythm Tech Maracas



True Colors Maracas

Our True Colors Fiber Maracas come in two sizes and they each have a bright, present sound and lively attack.

TC FML True Colors Maracas (large)
TC FMM True Colors Maracas (mini)



Maraquitas

Small package. Large sound. Maraquitas give you that crisp, Latin sound with solid control. Just right for studio musicians, educators and kids.

RT 2230 Red Maraquitas-Pair
RT 2250 Yellow Maraquitas-Pair
RT 2240 Blue Maraquitas-Pair
RT 2280 Purple Maraquitas-Pair



Hand Held Instruments

Live Shaker

The Live Shaker is constructed from a seamless tube of hardened aluminum and has a bright sound that's particularly suited for live use.

RT 2030 Live Shaker Red
RT 2040 Live Shaker Blue

Studio Shaker

The Rhythm Tech Studio Shaker features unique internal ridges that control the feel of the instrument and create a dry, crisp, present sound.

RT 2015 5" Studio Shaker
RT 2019 9" Studio Shaker

Cocktail Shaker

7" long, 1 1/2" wide. Small enough to hold onto with a drumstick in your hand, loud enough to play from within the drumset. Great for club performances.

RT 2035 Cocktail Shaker



Canz

Three eye-catching flavors of sound. These unique shaker instruments combine our special blend of fill with the unique sound of household cans. Professional-level instruments perfect for Rock, Jazz and Latin.

RT CN-G Light and Zesty Green
RT CN-B Smoky Blue
RT CN-R Hot Salsa Red



EGGZ Shakers

EGGZ are small shakers (fun and easy to play) with a great sound for recording and acoustic use.

RT 2110 EGGZ Shaker original Black
RT 2111 EGGZ Shaker Mixed colors (Blue, Red, Yellow, Purple)



Fruits

These tasty instruments sound as good as they look. Fun and versatile, Fruits are the affordably priced low-calorie alternative.

RT 2051 Apple
RT 2053 Orange
RT 2055 Avocado
RT 2057 Lemon
RT 2052 Banana
RT 2054 Pineapple
RT 2056 Pear



Hand Held Instruments

Super Clavés

Super Clavés are unbreakable, solid fiberglass instruments that have a super cutting, clave sound.

RT 8200 Super Clavés



Chatterbox

The classic effect heard in all types of recordings from rock music to movie soundtracks. Easy to play and affordably priced.

RT 8400 Standard



The Trigger Triangle

The Trigger Triangle can be played on a table top, hand held or mounted using our RT7960 mount. This amazing instrument gives players more speed and precision.

Includes a high-carbon steel 5" triangle and striker.

RT 6000 The Trigger Triangle (with 5" triangle & striker)

RT 6005 5" Triangle (with striker)

RT 6006 6" Triangle (with striker)

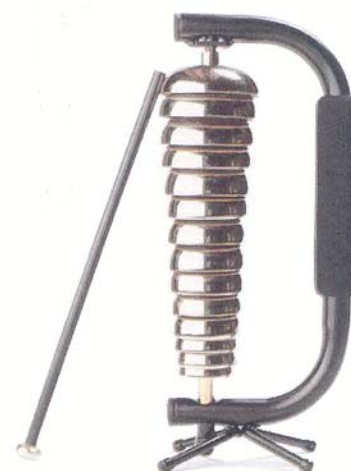


Shown mounted with optional Trigger Mount (p.16)

Barbells

This 12" tall versatile Bell Tree can be hand-held, placed on a table or universal mounted. Its 14 solid brass bells produce a shimmering effect. It comes with a striker.

RT 8300 Barbells



Mounted Instruments

The Rhythm Tech Drum Set Tambourine

The DST was the first tambourine designed specifically for the drummer. It mounts securely on any stand with a rod or tube 1/4" to 1 1/2" in diameter (with optional DSM2 Universal or DSM Quad), or on the rod of a Hi-Hat.

A unique polymer Edge widens the playing surface, reduces stick noise and withstands an incredible beating. Other features include a quick-release wing screw and improved mount for "easy on-easy off" and increased stability.

Nickel Steel Jingles: Polished Brass Jingles:

DST 10	BLACK	DST 11
DST 20	WHITE	DST 21
DST 30	RED	



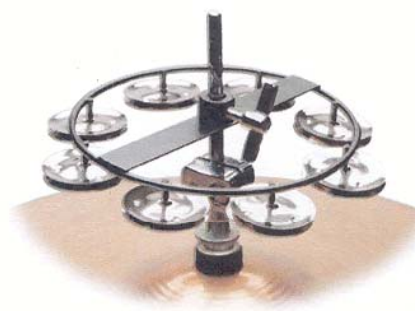
The Hat Trick

The Double Hat Trick

The industry standard! Tambourines designed for mounting on Hi-Hat pull rods. Their light weight and small diameter allow intricate patterns to be played without altering the feel of the Hi-Hat pedal.

The original Hat Trick features eight pairs of nickel jingles and the Double Hat Trick has sixteen. Both models are available with polished brass jingles and feature an all-steel powder coat finish frame, with low profile mount and wing screw.

- RT 7400 The Hat Trick (Nickel Jingles)
- RT 7410 The Hat Trick (Brass Jingles)
- RT 7402 The Double Hat Trick (Nickel Jingles)
- RT 7412 The Double Hat Trick (Brass Jingles)



RT 7402 - Double Hat Trick

Studio Series Cowbells

Featuring the **Rock Lock** mounting system with its unique eye-bolt and wing nut design; these bells won't slip when you play. Studio Series Cowbells bells are made from a single piece of steel and are fusion welded to withstand the demands of the serious player. The 5" model is a small Cha-cha style bell with a high pitched, dry sound that sounds great. The 8" model is for louder rock or when a deeper tone is required.

- RT 3005 Studio Series Cowbell (5")
- RT 3008 Studio Series Cowbell (8")



Mounted Instruments

The Skratcher & Piccolo Skratcher

The world's only mounted cabasa. It combines a traditionally sized 4" Cabasa with our **Rock Lock** mounting system. Easily mounted on any 3/8" rod and perfect for drum-kits and percussion set-ups.

Like it's big brother, this higher-pitched mountable cabasa is a great space saver. Putting the Skratcher and Piccolo Skratcher together lets you play intricate cabasa patterns.

RT 8003 **The Skratcher**
RT 8004 **The Piccolo Skratcher**



The Moon Block

An indestructible, synthetic block instrument with a raised playing surface that makes it easy to hit the "sweet spot" every time. Great for cross stick effects, clave parts, or playing with Cowbells or a DST. Can also be mounted on a pedal bracket to be played with a foot operated beater.

RT 3400 **The Moon Block - Black**
RT 3400G **The Moon Block - Glo in the Dark**



Chop Blocks

Beautiful, hand-selected hardwood delivers a loud, cutting sound for all musical performances. Unique trapezoidal shape makes it easy to hit the "sweet spot" every time. Includes versatile mounting system.

RT 8410S **Small Chop Block (7" x 2" x 2")**
RT 8410M **Medium Chop Block (8" x 2 3/8" x 2 1/4")**
RT 8410L **Large Chop Block (9" x 3" x 2 1/4")**



The Crasher

The Crasher delivers a bright, tight metallic sound that's unavailable in any other percussion accessory. Perfect for all types of music and great as a recording sound effect. Available in two sizes (11" and 15").

RT RC11 **Crasher (11")** RT RC15 **Crasher (15")**



* The above instruments are shown mounted on the RT7902 DSM2 Mount (p.15) sold separately

Rhythm Tech Bar Chimes

Single Bar Chimes feature 20 bars in 10 pitches. Double set holds 40 bars. Mountable on a DSM2 or DSM Quad as well as a standard cymbal stand.

RT 8100 Bar Chimes (single)

RT 8102 Bar Chimes (double)



Studio Chimes

Studio Bar Chimes fit into tight spots around a drum or percussion set. They feature hardened aluminum bars and the unique **Rock Lock** mount found in our full sized chimes.

The single model has 10 bars in single pitch steps. The double model uses the design of our RT 8100; 20 bars with two bars per pitch step.

RT 8120 Studio Chimes (single)

RT 8122 Studio Chimes (double)



Oak Chimes

Oak Chimes Feature solid Oak headers and hand tied hardened aircraft aluminum chimes. Our ties are specially braided nylon cord that is both extremely strong and flexible to insure that the ultimate in tonal sustain and durability. Oak Chimes, like our standard Rhythm Tech Chimes, are available in four models. Full size and Studio size in both single and double bar configurations.

RT 8500 Oak Bar Chimes (single)

RT 8600 Studio Oak Chimes (single)

RT 8502 Oak Bar Chimes (double)

RT 8602 Studio Oak Chimes (double)



Mounted Instruments

Metalworks

Developed in conjunction with legendary metal percussion artist/craftsman, Pete Englehart—and based on several of his most popular creations—the Metalworks line has been conceived to offer modern drummers and percussionists an assortment of sonically and visually unique, high-quality, handcrafted instruments.

Clavé Bell

A high pitched bell with very controlled overtones resulting in a wood block-like cutting sound. Great for cross stick effects. Available in small and large sizes to create interesting multi-pitched effects.

MW CLB (standard size)

MW CLBL (large size)



Jingle Shake

A hand-held, tambourine-like instrument using three rows of jingles with a strong, metallic sound. Using it singularly or in pairs, players can create a variety of rhythmic sounds.

MW JS Jingle Shake



Triple Timbale Bells

A set of three oblong bells designed for use with timbale drums or in a drum set. The bells are connected to a mounting bracket and range in pitch.

MW TTB Triple Timbale Bells



Cha Cha Bell

The Cha Cha is mountable on a drum or timbale set and equipped with a unique side-mount which allows it to be played on both ends.

MW CHB Cha Cha Bell



A-Go-Go Bells

Based on Brazilian A-Go-Go Bells. These bells are designed so hand pressure to the handle "clicks" the bells together while the musician simultaneously strikes them with a stick.

The Mounted A-Go-Go Bells are played with a stick on a drum set. Each bell is hand tuned in intervals of major & minor 3rds, 4ths or 5ths.

MW HHA (hand held)

MW MTA (mounted)



Lens Drum

A single drum with sound bars crossing its diameter. An excellent accessory to the drum set. Produces a steel drum/a-go-go sound. Easily mounted on a cymbal stand or a standard 3/8" rod.

MW LDS Lens Drum





DSM 2 Universal

Any mountable instrument that fits on a 3/8" rod is mountable at a comfortable playing angle.

The Drum Set Mount 2 comes with a 30° bent rod.

RT 7902 Drum Set Mount

DSM Quad Mount

Our most popular mount! Features four bent rods (three 30° and one 90°) to mount cowbells, DST's & other accessories on any stand with a rod or tube 3/8" to 1" in diameter. Up to eight instruments can be mounted using each of the rods.

RT 7904 DSM Quad Mount



MGT-X Extension Tray

Mountable Gig Tray

The Mountable Gig Tray is a 13" x 7 1/2" clamp-on, accessory percussion tray that attaches easily to any stand in a set-up. Improved features include foldable accessory hooks which can now be positioned at the front, middle or rear of the tray. And now the MGT weighs 30% less than previous models. Available separately, the MGT-X Extension tray for even more surface area.

RT 7500 Mountable Gig Tray

RT 7501 MGT-X Extension Tray

ProMount

The ProMount utilizes the unique holes in the corners of the Pro Tambourine to mount it to any stand with a DSM2, Quad mount or similar device. The Pro Tambourine slips over the posts of the ProMount so that it can be used on a Drum or Percussion Kit.

RT PRO MT

ProMount





Sideman

The most secure, drum-based percussion mount anywhere. Attaches easily to most any drum's tuning screw. Uses 3/8" rod for all mountable percussion. Perfect for Drum Corps and quick set-up.

RT 7903 The Sideman

MicMan

This versatile microphone holder attachment is a simple, inexpensive way to get that perfect sound. Strong and easy to use, the MicMan attaches to your drum tension rod to become the most secure mic holder you've ever had.

RT 7905 MicMan



Trigger Mount

Mounts the Trigger Triangle to a DSM2 or DSM Quad with a unique magnetic disk. Makes set-up and tear down quick and effortless.

RT 7960 Trigger Mount



Wireless Mic Clip

Made to be used with wireless microphones, this tough Lexan clip holds the mic securely and allows easy-on and easy-off with a new quick release design.

MC2 Wireless Mic Clip



ProTorq Drumkey

It's unlike any other drum key on the market! The ProTorq is a combination torque wrench and drum key that allows players to pre-select a tension level for tuning any drum, giving them a super fast way to tune.

By using a thumb wheel with numeric settings, drummers quickly and accurately tune all of their drum lugs without under-tightening or over-tightening. The ProTorq alerts a drummer when a lug has been sufficiently tightened.

RT 7350 ProTorq



The Active Snare System

This innovative alternative to the "snappy snare" uses an anodized aluminum carrier to pre-tension the wires, allowing the unit to be adjusted with less pressure against the bottom head for more sensitivity, resonance and volume. Retro-fits to any snare drum (standard 14" or 13" piccolo) with a single-sided throw off. Replacement wires available for both models.

RT 7000 Active Snare System

RT 7013 Active Snare System Piccolo 13

iT. Index Tension Tuners

Lock it in! Here's a tuning screw that won't loosen with the vibration of your drum! Index Tension Tuners are tuning rods equipped with miniature ball bearings that ride through a series of small slopes to create the feeling of "click stops." Heavy playing will not move the bearings from their position, so solid tuning is a reality for drummers who want maximum control. iT's are packed in four and six packs in three lengths: short for piccolo snares, medium for most snare drums and rack toms, and long for deeper snare drums and floor toms.

RT 7324 iT. 4-pack Short length
RT 7326 iT. 6-pack Short length
RT 7304 iT. 4-pack Medium length
RT 7306 iT. 6-pack Medium length
RT 7314 iT. 4-pack Long length
RT 7316 iT. 6-pack Long length



The Balance Bass Drum Beater

Features an adjustable weight on the shaft allowing you to fine tune the feel of your pedal by varying the amount of head weight. The hard surface gives incredible definition while the soft one is warmer with less high-end. Fits all major brands of pedals.

RT 7100 Balance Bass Drum Beater

Trick Bag

A tough, all-purpose gig bag. Perfect for storing extra accessories. Measures a full 22" long, 12 1/2" deep and 10" wide. Made of reinforced, Denier nylon with handles and a shoulder strap.

RT 9000 Trick Bag



Drum Accessories

The Laptop

The ultra-portable, lightweight snare instrument for anytime-anywhere playing and practice. Easily played with brushes or sticks. The Laptop has a 13" diameter, is an inch high and weighs less than a pound. Black denier nylon bag, with stick pocket and shoulder strap are included.

RT 7600 Laptop



Turn It Up and Lay it Down - Volumes 1 - 6

The ultimate play-along CDs for drummers and percussionists. This series is a mandatory part of the drumming curriculum at Berklee college of music as well many other top schools around the world.

The newest additions are Volumes 4, 5, and 6:

"Baby Steps to Giant Steps" (Turn it up Volume 4) features NYC based jazz musicians on piano, guitar, upright bass and sax swingin' away at tempos starting at 100 bpm and slowly getting faster and faster until your blazing through the changes at 310 bpm. If you dig those smokey bars, Old K's and Round badges...This one's for you!

"Double Pedal Metal" (Turn it Up Volume 5) is geared toward all you metal fans who are eager to develop your double bass technique. The grooves on this CD were specially written to guide you through a challenging, fun & heavy workout. Crunchy chords, soaring leads & pumping bass lines leave it up to you to rock the house. C'mon now! Jump in with both feet!

"Messin' Wid da Bull" (Turn it Up Volume 6) features Funky 70's type grooves with a kickin' horn section made up of some of New York's top session players. If you love that Blood, Sweat and Tears, Chicago, Earth, Wind & Fire, Tower of Power stuff... You'll love Messin' Wid da Bull.

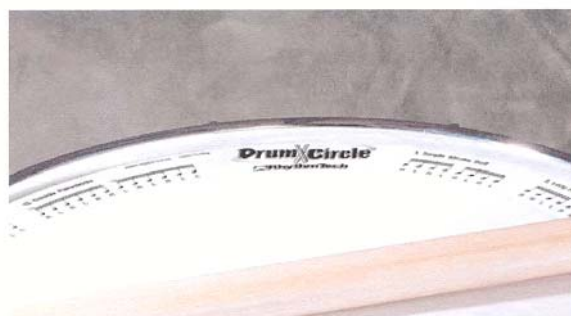
RT 9200 Turn It Up and Lay it Down Vol.1
RT 9202 Turn It Up and Lay it Down Vol.2
RT 9203 Turn It Up and Lay it Down Vol.3
RT 9204 Turn It Up and Lay it Down Vol.4
RT 9205 Turn It Up and Lay it Down Vol.5
RT 9206 Turn It Up and Lay it Down Vol.6



The Drum Circle

The Drum Circle is 14" in diameter and delivers 28 essential Rhythm Tech rudiments on both sides of the circle while controlling overtones. Put it on your drum for easy reference.

RT 9100 The Drum Circle



Practice Aids